

(MED. JAZZ)
WALTZ

388.

SOMEDAY MY PRINCE WILL COME

- CHURCHILL

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. The melody consists of four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The bass line consists of four measures: Bb3 (half), D4 (quarter), Eb3 (half), and G3 (half).

Second system of musical notation. Treble clef. The melody consists of four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The bass line consists of four measures: C3 (half), G3 (half), C3 (half), and F3 (half).

1.

First ending of musical notation. Treble clef. The melody consists of four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The bass line consists of four measures: D3 (half), G3 (half), C3 (half), and F3 (half).

Second ending of musical notation. Treble clef. The melody consists of four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The bass line consists of four measures: D3 (half), Db3 (half), C3 (half), and F3 (half).

2.

First ending of musical notation. Treble clef. The melody consists of four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The bass line consists of four measures: F3 (half), Bb3 (half), Eb3 (half), and Eb3 (half).

Second ending of musical notation. Treble clef. The melody consists of four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The bass line consists of four measures: Bb3 (half), C3 (half), F3 (half), and Bb3 (half).

Miles Davis - "Somewhere, H.P. ..."